

## Contributors

**Helen Rehana Ganiy** is a PhD student at Rutgers University studying English Literature. Her research interests include 20<sup>th</sup> and 21<sup>st</sup> century Black American literature, with a particular focus on posthumanism and materiality. She is also a creative writer with short pieces published in *The New Orleans Review* and *Big Muddy*. She is currently working on a short story collection as well as other academic research projects

**Dana DeVlieger** received her Ph.D. in Music Theory from the University of Minnesota, M.A.s from the University of Chicago and Ohio State University, and her B.A. from the University of Notre Dame. Her primary area of research is at the intersection of popular music and copyright law, and she is currently a third year J.D. candidate at Northwestern Pritzker School of Law. Some of Dana's music copyright research has recently been published in the *Journal of Popular Music Studies*. A lifelong Springsteen fan, she is thrilled to have the opportunity to see the present project through to publication.

**Thomas Alan Holmes** is the Associate Dean for Curriculum and Interdisciplinary Programs of East Tennessee State University.

He has taught courses in American literature, many focusing on his interests in Appalachian, Southern, and African American literature. His scholarly and creative work has appeared in such journals as *The South Atlantic Review*, *Appalachian Heritage*, *The Valparaiso Review*, *The Connecticut Review*, *Louisiana Literature*, and *The Appalachian Journal*. With Roxanne Harde, he has co-edited *Walking the Line: Country Music Lyricists and American Culture* (Lexington Books); with Jesse Graves and Ernest Lee, he

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has co-edited *Jeff Daniel Marion: Poet on the Holston* (University of Tennessee Press); and, with Daniel Westover, he has co-edited *The Fire that Breaks: Gerard Manley Hopkins's Poetic Legacies* (Clemson University Press). He has received the College of Arts & Sciences Distinguished Research Award for 2014-2015 and the 2020 ETSU Graduate Council's Graduate Mentor Award. Iris Press published his debut poetry collection, *In the Backhoe's Shadow*, in 2022.