
BOSS

The Biannual
Online-Journal of
Springsteen Studies

Volume 5 • 2022



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Springsteen Studies

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Mission Statement

BOSS: The Biannual Online-Journal of Springsteen Studies aims to publish scholarly, peer-reviewed essays pertaining to Bruce Springsteen. This open-access journal seeks to encourage consideration of Springsteen's body of work primarily through the political, economic, and socio-cultural factors that have influenced his music and shaped its reception. *BOSS* welcomes broad interdisciplinary and cross-disciplinary approaches to Springsteen's songwriting and performance. The journal aims to secure a place for Springsteen Studies in the contemporary academy.

Submission Guidelines

The editors of *BOSS* welcome submissions of articles that are rigorously researched and provide original, analytical approaches to Springsteen's songwriting, performance, and fan community. Inter- and cross-disciplinary works, as well as studies that conform to specific disciplinary perspectives, are welcome. Suggested length of submission is between 15 and 25 pages.

Contact

To access *BOSS*, please visit <http://boss.mcgill.ca/>

Please address all queries and submissions to Caroline Madden (Managing Editor) at Springsteenstudies@gmail.com.

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