
BOSS

The Biannual
Online-Journal of
Springsteen Studies

Volume 4 • 2020



Published by McGill University

BOSS

The Biannual
Online-Journal of
Springsteen Studies

Volume 4 • 2020

Managing Editor:

Caroline Madden

Editors:

Jonathan D. Cohen

Roxanne Harde

Irwin Streight

Editorial Board:

Eric Alterman

Jim Cullen

Steven Fein

Bryan Garman

Stephen Hazan Arnoff

Donna Luff

Lorraine Mangione

Lauren Onkey

June Skinner Sawyers

Bryant Simon

Jerry Zolten

Mission Statement

BOSS: The Biannual Online-Journal of Springsteen Studies aims to publish scholarly, peer-reviewed essays pertaining to Bruce Springsteen. This open-access journal seeks to encourage consideration of Springsteen's body of work primarily through the political, economic, and socio-cultural factors that have influenced his music and shaped its reception. *BOSS* welcomes broad interdisciplinary and cross-disciplinary approaches to Springsteen's songwriting and performance. The journal aims to secure a place for Springsteen Studies in the contemporary academy.

Submission Guidelines

The editors of *BOSS* welcome submissions of articles that are rigorously researched and provide original, analytical approaches to Springsteen's songwriting, performance, and fan community. Inter- and cross-disciplinary works, as well as studies that conform to specific disciplinary perspectives, are welcome. Suggested length of submission is between 15 and 25 pages.

Contact

To access *BOSS*, please visit <http://boss.mcgill.ca/>

Please address all queries and submissions to Caroline Madden (Managing Editor) at Springsteenstudies@gmail.com.

Cover Image

By Danny Clinch. Used with kind permission from Shore Fire Media (<http://shorefire.com/>).

Contents

Introduction to *BOSS*

Caroline Madden

Contributors

7

Articles

Everyday People: Elvis Presley, Bruce Springsteen, and the Gospel Tradition

Brian Conniff

9

Signifying (and Psychoanalyzing) National Identity in Rock: Bruce Springsteen and The Tragically Hip

Alexander Carpenter & Ian Skinner

50

Bruce Springsteen's "Land of Hope and Dreams": Towards Articulating and Assessing Its Inclusiveness

Barry David

88

Reviews

***Long Walk Home: Reflections on Bruce Springsteen*, edited by Jonathan D. Cohen and June Skinner Sawyers**

Prudence Jones

129