Mission Statement

BOSS: The Biannual Online-Journal of Springsteen Studies aims to publish scholarly, peer-reviewed essays pertaining to Bruce Springsteen. This open-access journal seeks to encourage consideration of Springsteen’s body of work primarily through the political, economic, and socio-cultural factors that have influenced his music and shaped its reception. BOSS welcomes broad interdisciplinary and cross-disciplinary approaches to Springsteen’s songwriting and performance. The journal aims to secure a place for Springsteen Studies in the contemporary academy.

Submission Guidelines

The editors of BOSS welcome submissions of articles that are rigorously researched and provide original, analytical approaches to Springsteen’s songwriting, performance, and fan community. Inter- and cross-disciplinary works, as well as studies that conform to specific disciplinary perspectives, are welcome. Suggested length of submission is between 15 and 25 pages.

Contact

To access BOSS, please visit http://boss.mcgill.ca/
Please address all queries and submissions to Caroline Madden (Managing Editor) at Springsteenstudies@gmail.com.

Cover Image

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