

## Contributors

**Alexander Carpenter** is a musicologist and music critic. He is Professor of Music at the Augustana campus of the University of Alberta, where he teaches courses in music history, music theory, popular music and aesthetics. His research interests include the music of the Second Viennese School, post-punk music, the connections between music and psychoanalysis, and film music.

**Brian Conniff** is Professor of English at the University of Scranton, where for the past decade he was also Dean of the College of Arts and Sciences. He is the author of *The Lyric and Modern Poetry*, a book on the relationship between “lyricism” – involving ideas of music and transcendence--and the work of several modern and contemporary poets. His articles have appeared in a variety of scholarly journals, including *American Literature*, *African American Review*, *Modern Fiction Studies*, *Twentieth-Century Literature*, *Religion and Literature*, *Christianity and Literature*, *Logos*, *Catholic Education*, *Journal of Reading*, and *Review of Contemporary Fiction*, as well as scholarly books on Robert Hayden, Truman Capote, Gabriel Garcia Marquez, W.H. Auden, Robert Creeley, prison writing, and literature and law.

**Barry David** received his Ph.D. from the University of Toronto, his M.A. from Carleton University, and his B.A. from the University of King’s College at Dalhousie University. He has taught at St. Anselm College, Franciscan University of Steubenville, and Ave Maria University. He has written several articles in philosophy on topics in medieval philosophy, ethics, philosophy of God, and metaphysics; and is also co-editor of *Aquinas the Augustinian*, editor of *Passionate Mind*, and author of *Pursuing and Praising God: Augustine’s Confessions*. He teaches a wide range of courses in Philosophy and Humanities, covering topics in Classical Antiquity through Modern and Contemporary Culture.

**Ian Skinner** Ian Skinner is a graduate of the University of Alberta (BA in Music) and Dalhousie University (MA in Musicology). His academic research undertaken in these degrees focuses on Canadian folk music and Canadian popular music studies, most notably the music of The Tragically Hip and Drake. In 2017, his research on Canadian folk music for the Kodály Society of Canada was published by Cypress Music for the re-issued, two-volume folksong collection *Reflections of Canada*. His Master's thesis (2019) integrates socio-geographic concepts of space, place, and identity with the music of

Canadian rapper Drake. He is currently awaiting approval for a doctoral degree in Musicology at the University of Alberta. He now lives in Dawson Creek, BC, with his wife and two daughters.