

Contributors

Lee Beach is the Associate Professor of Christian Ministry, Garbutt F. Smith Chair in Ministry Formation, and Director of Ministry Formation at McMaster Divinity College in Hamilton, Ontario, where he teaches courses on the church in culture, pastoral ministry, and Christian spirituality.

Anthony Esposito obtained his Ph.D. in interpersonal communication and rhetoric from Bowling Green State University in 1995. He is a Professor in the Department of Communication, Journalism and Media at Edinboro University of Pennsylvania. His publications and book chapters highlight his interests in community and memory, working class communication, music, and sports. In addition, his research analyzes the intersections between race, class, and critical communication pedagogy. He teaches such course as Public Speaking, Rhetoric and Popular Culture, Argumentation and Debate, Introduction to Communication Studies, and Interpersonal Communication.

Roxanne Harde is Professor of English at the University of Alberta's Augustana Faculty, where she also serves as Associate Dean, Research. A McCalla University Professor, Roxanne researches and teaches American literature and culture, focusing on popular culture, women's writing, and children's literature. Her most recent books are *The Embodied Child*, coedited with Lydia Kokkola (Routledge, 2017), and *Walking the Line: Country Music Lyricists and American Culture*, coedited with Thomas Alan Holmes (Lexington, 2013). Roxanne recently held the Fulbright Canada Visiting Research Chair at Vanderbilt, working on a project entitled, "Still Searching: Singer-Songwriters, Americana Dreams."

Prudence Jones, Associate Professor, received her B.A. from Wellesley College and her M.A. and Ph.D. from Harvard University. Her research interests include Latin literature, Augustan Rome, Cleopatra VII, and ancient geography. She teaches language courses in Greek and Latin at all levels as well as Humanities courses on Roman Civilization, Cleopatra, The Augustan Age, and Africa in Classical Antiquity. She is the author of the books *Reading Rivers in Roman Literature and Culture*, *Cleopatra: A Sourcebook*, *Cleopatra*, and *Africa: Greek and Roman Perspectives from Homer to Apuleius*. Her article, "Cleopatra's Cocktail" was the topic of stories in USA Today, *Der Spiegel*, and NBCnews.com. She was featured as a Cleopatra expert in "Cleopatra: Portrait of a Killer" which aired on Discovery Channel in 2009.

Ronald K. Raymond (PhD, IUP, '13) is an assistant professor in the Communication, Journalism and Media Department at Edinboro University. He is the faculty advisor for the campus radio station and newspaper, business manager for all three of the university's campus media organizations, and also serves as the department's internship director and journalism program coordinator. Ron is an award-winning broadcaster with a background in nonprofit leadership. He primarily teaches courses in advertising, audio production, broadcast management, journalism, and mass media. Additional research interests include intercultural studies, management and leadership, organizational communication, pedagogy, and popular culture.