
BOSS

The Biannual
Online-Journal of
Springsteen Studies

Volume 2 • Number 1 • 2016



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Mission Statement

BOSS: The Biannual Online-Journal of Springsteen Studies aims to publish scholarly, peer-reviewed essays pertaining to Bruce Springsteen. This open-access journal seeks to encourage consideration of Springsteen's body of work primarily through the political, economic, and socio-cultural factors that have influenced his music and shaped its reception. *BOSS* welcomes broad interdisciplinary and cross-disciplinary approaches to Springsteen's songwriting and performance. The journal aims to secure a place for Springsteen Studies in the contemporary academy.

Submission Guidelines

The editors of *BOSS* welcome submissions of articles that are rigorously researched and provide original, analytical approaches to Springsteen's songwriting, performance, and fan community. Inter- and cross-disciplinary works, as well as studies that conform to specific disciplinary perspectives, are welcome. Suggested length of submission is between 15 and 25 pages.

Contact

To access *BOSS*, please visit <http://boss.mcgill.ca/>

Please address all queries and submissions to Jonathan D. Cohen (Managing Editor) at Springsteenstudies@gmail.com or to

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Contents

Introduction to BOSS	
The Editors	5
Contributors	8

Articles

“Outlaw Pete”: Bruce Springsteen and the Dream-Work of Cosmic American Music	
Peter J. Fields	9
A Long Walk Home: The Role of Class and the Military in the Springsteen Catalogue	
Michael S. Neiberg and Robert M. Citino	41
The Theological Virtues According to Bruce Springsteen	
Andrew Gardner	64

Reviews

<i>Springsteen on Springsteen: Interviews, Speeches, and Encounters</i> edited by Jeff Burger	
Jim Cullen	91
<i>Outlaw Pete</i> by Bruce Springsteen, illustrated by Frank Caruso	
Roxanne Harde	96
<i>Leading the Life You Want: Skills for Integrating Work and Life</i> by Stewart D. Friedman	
William M. Foster	99

Special Collections

The Bruce Springsteen Special Collection at Monmouth University	101
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