

Contributors

Rodney B. Dieser is Professor of Leisure, Youth, and Human Services at the University of Northern Iowa and graduate coordinator of the master's degree in philanthropy and nonprofit management. He also works as a mental health therapist in community practice.

Jason Schneider is Visiting Assistant Professor in the Department of Writing, Rhetoric, & Discourse at DePaul University, where he also coordinates the Graduate Certificate in TESOL (Teaching English to Speakers of Other Languages). His teaching and scholarship cover a range of topics, including applied linguistics/TESOL, writing instruction for multilingual students, and issues connected to transnationalism and immigration.

Brad Warren is a Methodological Consultant to Deakin University's School of Communication and Creative Arts. He has worked as a lecturer in Media and Communication/Sociology and taught extensively at secondary and tertiary levels, both in Australia and China.

Patrick West is a Senior Lecturer in Professional and Creative Writing at Deakin University, Melbourne. His short-story collection, *The World Swimmers*, was published by The International Centre for Landscape and Language, Edith Cowan University, Perth, in 2011. In 2012, Patrick wrote and co-produced the 27-minute fictional-documentary film *Sisters of the Sun* (directed by Simon Wilmot).

William I. Wolff is Associate Professor of Writing Arts at Rowan University. He is in the middle of a multi-year mixed-methods study investigating how people are writing on Twitter by focusing on Springsteen fans. Articles based on his findings will appear in 2015 in *Kairos* and *Transformative Works and Cultures*.