Mission Statement

BOSS: The Biannual Online-Journal of Springsteen Studies aims to publish scholarly, peer-reviewed essays pertaining to Bruce Springsteen. This open-access journal seeks to encourage consideration of Springsteen’s body of work primarily through the political, economic, and socio-cultural factors that have influenced his music and shaped its reception. BOSS welcomes broad interdisciplinary and cross-disciplinary approaches to Springsteen’s songwriting and performance. The journal aims to secure a place for Springsteen Studies in the contemporary academy.

Submission Guidelines

The editors of BOSS welcome submissions of articles that are rigorously researched and provide original, analytical approaches to Springsteen’s songwriting, performance, and fan community. Inter- and cross-disciplinary works, as well as studies that conform to specific disciplinary perspectives, are welcome. Suggested length of submission is between 15 and 25 pages.

Contact

To access BOSS, please visit http://boss.mcgill.ca/
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Contents

Introduction to BOSS
The Editors 5

Contributors 8

Articles
Another Side of “Born in the U.S.A.”: Form, Paradox, and Rhetorical Indirection
Jason Schneider 9

Springsteen, Tradition, and the Purpose of the Artist
William I. Wolff 36

Whose Hometown? Reception of Bruce Springsteen as an Index of Australian National Identities
Brad Warren and Patrick West 74

Springsteen as Developmental Therapist: An Autoethnography
Rodney Dieser 96

Reviews
Bruce Springsteen: American Poet and Prophet by Donald L. Deardorff II
Jonathan D. Cohen 117

Springsteen & I directed by Baillie Walsh
Donna Luff and Lorraine Mangione 120

Special Collections
Library of Hope and Dreams compiled by Denise Green 12