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# BOSS

The Biannual  
Online-Journal of  
Springsteen Studies

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## **Mission Statement**

*BOSS: The Biannual Online-Journal of Springsteen Studies* aims to publish scholarly, peer-reviewed essays pertaining to Bruce Springsteen. This open-access journal seeks to encourage consideration of Springsteen's body of work primarily through the political, economic, and socio-cultural factors that have influenced his music and shaped its reception. *BOSS* welcomes broad interdisciplinary and cross-disciplinary approaches to Springsteen's songwriting and performance. The journal aims to secure a place for Springsteen Studies in the contemporary academy.

## **Submission Guidelines**

The editors of *BOSS* welcome submissions of articles that are rigorously researched and provide original, analytical approaches to Springsteen's songwriting, performance, and fan community. Inter- and cross-disciplinary works, as well as studies that conform to specific disciplinary perspectives, are welcome. Suggested length of submission is between 15 and 25 pages.

## **Contact**

To access *BOSS*, please visit <http://boss.mcgill.ca/>

Please address all queries and submissions to Jonathan D. Cohen (Managing Editor) at [Springsteenstudies@gmail.com](mailto:Springsteenstudies@gmail.com) or to

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